

Marit C. Dewhurst

EDUCATION

Harvard University, Graduate School of Education, Cambridge, MA

Ed. D., Communities, Culture, and Education, June 2009

Advisors: M. Pollock, S. Lawrence-Lightfoot, D. Desai

Thesis: "A Pedagogy of Activist Art: Exploring the educational significance of creating art for social justice"

Harvard University, Graduate School of Education, Cambridge, MA

Ed.M. in Arts in Education, June 2003

University of Michigan, Residential College, Ann Arbor, MI

B.A. with Honors in Community Empowerment Through the Arts, April 2002

University of Natal, Durban, South Africa

Coursework in Zulu Language and South African Culture and Diversity, June-August 2000

PROFESSIONAL EXPERIENCE

City College of New York, New York, NY

Assistant Professor of Art and Museum Education & Director of Art Education, Sept. 2010-present

- Teach undergraduate and graduate level courses in curriculum design, current research in art education, community arts practices, reflective teaching practices, and masters thesis development
- Direct vision for undergraduate and graduate studies in art education
- Coordinate student admissions, student teaching applications, graduation certification in collaboration with both the Art Department and the School of Education
- Hire, train, and coordinate collaborative reflection tools for adjuncts in art education
- Maintain active presence in student recruitment efforts, including website development
- Advise undergraduate and graduate students across the art and education departments
- Develop relevant partnerships across CCNY campus and Harlem community
- Founded *City Art Lab*, an afterschool art laboratory program for teacher training

Michigan State University, Johannesburg and Cape Town, South Africa

Study Abroad Faculty, Summer 2012; Summer 2013

- Teach courses in summer study abroad program entitled "Art, Museums, and Cultural Heritage in South Africa"
- Coordinate field visits with South African museums, arts organizations, non-profit organizations

The Museum of Modern Art, Education Department, New York, NY

Associate Educator, Teen Programs September 2007-July 2010

- Coordinated MoMA's after school programs for teens, serving approx. 2,000 teens a year
- Managed hiring of educators, student selection, curriculum design, and overall program logistics for studio art, career development, and leadership development programs for NYC teens
- Oversaw installation of culminating exhibits and publication of accompanying catalogue
- Conducted professional development workshops in museum education for teachers
- Taught courses in Digital Photography, Art & Politics, Interventionist/Participatory Art, and Design

Program Coordinator, Teen Programs February 2004-September 2007

- Founded and expanded *In the Making*, a free studio art program for NYC teens
- Managed hiring, student recruitment, strategic planning, curriculum design, and general program logistics for intensive 6-week summer art program

Photo Exchangers, Cambridge, MA; Tamale, Ghana

Co-founder & Educator, September 2004-present

- Coordinate and facilitate cross-cultural exchange between students in USA and Ghana through photography and ethnographic fieldwork

- Create educational materials for use in classrooms and out of school settings

New York University, Steinhardt School of Culture, Education, & Human Development, New York, NY

Lecturer, Spring 2007; Spring 2009

- Taught graduate level class on secondary arts education for pre-service teachers (Spring 2007)
- Design and teach course on current issues in art education focusing on youth empowerment, social justice, and out-of-school education settings (Spring 2009)

Harvard University, Graduate School of Education, Cambridge, MA

Instructor, September 2008-June 2009

- Designed and co-taught graduate level course (*Creative Empowerment: Youth Creating Community through the Arts*)

Teaching Fellow, September 2004-June 2007

- Taught and advised Masters students in *Arts in Education* foundations courses and *Youth Cultures* course

Michigan State University Museum, E. Lansing, MI; Durban, South Africa

Curatorial Assistant, May 2001-2008

- Conducted interviews, partially in Zulu, of traditional artists in South Africa
- Documented the use of traditional Zulu doll making in community AIDS education

MATRIX Center for Humane Letters, E. Lansing, MI; Dakar, Senegal; Bamako, Mali

Project Specialist & Translator, May-August 2002; February 2003; August 2003-January 2004

- Provided web design training in French for women human rights leaders from West African non-profits participating in the Internet Women's Democratic Organizing Project

RESEARCH EXPERIENCE

Museum Teen Summit, New York, NY

Principal Investigator and Advisor, June 2011-present

- Developed Museum Teen Summit, a youth-led research and advocacy group for teens in museums
- Conducted research on youth perspectives of museum-based teen programming
- Received and managed two grants from the PSC-CUNY Faculty Research Grant Program

ArtsEd Search: Museum Education Literature Review, Art Education Partnership, Washington, D.C.

Principal Investigator, December 2012-March 2013

- Conducted a literature review of arts learning outcomes-based research on museum education
- Coordinated a team of research assistants and managed the \$18,000 research budget

Project Zero, Harvard University, Cambridge, MA

Research Assistant, January 2006- November 2007

- Co-devised research protocol for literature review, interview, and case study tracks for the national study, *Qualities of Quality: Excellence in Arts Education & How to Achieve It*
- Assisted in data collection, analysis, and writing with team of principal investigators

Harvard University, Graduate School of Education, Cambridge, MA

Research Assistant, May-June 2003

- Researched current theory and practice on youth activism and global justice
- Co-wrote literature review for Dr. Mica Pollock's Global Youth/Global Justice Project

PUBLICATIONS

Books and Book Chapters

Dewhurst, M. (2014) *Social Justice Art: A framework for activist art pedagogy*. Cambridge, MA: Harvard Education Press.

Dewhurst, M. and Song, J. (2014—in press) Looking, Creating, and Making it Public: Teaching about identity, power, and agency through contemporary art. *Cultural Sensitivity in a Global World: A handbook for teachers*. Reston, VA: National Art Education Association.

Dewhurst, M. (2013) Narrowing in on the Answers: Dissecting social justice art education. In Stone Hanley, M., Noblit, G., and Barone, T. (eds.) *Culturally Relevant Art Education*. New York, NY: Routledge. p. 143-153.

Wells, K., MacDowell, M., Dewhurst, K. and Dewhurst, M. (2012) *Siyazama: Art, AIDS, Education in South Africa*. Durban, South Africa: University of Kwa-Zulu Natal.

MacDowell, M. and Dewhurst, M. (2005) Stitching apartheid: Three South African memory cloth artists. in MacDowell, M. and Cooke, A. (eds.) *Weavings of War: Fabrics of Memory*. E. Lansing, MI: Michigan State University Press.

Dewhurst, M. (2004) Provence and Massif Central. *Let's Go: France*. New York: St. Martin's Press.

Dewhurst, M. (1996) Beyond the field; Traditions of a high school homecoming. *1996 Michigan Folklife Annual*. E. Lansing, MI: Michigan State University Museum Press.

Journal Articles (*Peer-Reviewed)

*Dewhurst, M., Keawe, L. O., Okada-Carlson, C., MacDowell, M., & Wong, A. K. (2013) *Ka ulana 'ana i ka piko/* In weaving you begin at the center: Perspectives from a culturally specific approach to art education. *Harvard Educational Review*. 83(1). 136.146.

*Dewhurst, M. (2012) Where Are We? Mapping the field of community arts. *International Journal of Education Through Art*. 8(3). p. 321-328. [Visual Essay]

*Dewhurst, M. (2012) Walking the Talk of Art and Social Justice Education [Review of the book *Art and Social Justice Education: Culture as commons* by T. Quinn, J. Ploof, & L. Hotchtritt]. *Studies in Art Education*, 54(1), p. 88-90.

Dewhurst, M. and Okada-Carlson, C. (2012) Becoming *Haumana*. *Cultural Arts Resources for Teachers and Students*, Volume 12. New York, NY: City Lore.

*Dewhurst, M. (2011) Where is the action? Three lenses to analyze social justice art education. *Equity & Excellence in Education*. (44)3. p. 364-378.

*Dewhurst, M (2010). An inevitable question: Exploring the defining features of social justice art education. *Art Education*, 63(5). Reston, VA: National Art Education Association. p. 6-13.

*Villegas, M., Sullivan, T., Fuxman, S., & Dewhurst, M. (2007) Re-envisioning research as social change: Four students' collaborative journey. *Journal of Research Practice*. Volume 3(1).

EXHIBITIONS

Visible Rights: International Youth Photography (2006) SENAC University, Sao Paulo, Brazil

Photo Exchangers (2006) Cambridge Multicultural Arts Center, co-curator with Samara Hoyer-Winfield

Siyazama: Traditional Arts, AIDS, and Education in South Africa (2006) Michigan State Univ. Museum; (2009) Institute for Community Research, co-curator with Marsha MacDowell

African Art of Dual Worlds: Material and Spiritual (2000) University of Michigan Museum of Art, co-curated with Art History Department Faculty

PRESENTATIONS

Invited and Keynote Lectures

- Dewhurst, M. (2014) Art and Transformative Education. Invited lecture. Museum of Art and Design. New York, NY. June 5, 2014.
- Dewhurst, M. (2014) Social Justice Art Education. Invited lecture. Philadelphia Mural Arts Program. Philadelphia, PA. February 25, 2014.
- Dewhurst, M. (2013) Art Education and the Practice of Freedom. Invited lecture. Day of Art Education at Fontys University of Applied Science, Tilburg, Netherlands. December 16, 2013.
- Dewhurst, M. (2013) Community, art, justice, and education. Invited lecture. Universidad de Jaén, Jaén, Spain. November 23, 2013.
- Dewhurst, M. (2012) Community, art, and education. Invited lecture. Universidad de Jaén, Jaén, Spain. December 14, 2012.
- Dewhurst, M. (2012) Curriculum Development in Social Justice Art Education. Guest speaker. New York University, New York, NY. October 23, 2012.
- Dewhurst, M. (2012) Social Justice Art Education. *Arts in Context*. University of Virginia, Charlottesville, VA. April 24, 2012.
- Dewhurst, M. (2011) Knowing Our Students, Knowing Ourselves. *Neuberger Education Lecture Series*. Neuberger Museum, Purchase, NY. November 11, 2011.
- Dewhurst, M. (2010) I've Been to the Mountaintop: Museums, youth, and theory. Keynote Lecture, International Symposium on Connecting Youth People and Cultural Institutions, Stedelijk Museum, Amsterdam, Netherlands. October 14, 2010.
- Dewhurst, M. (2010) Community-Based Arts Learning. Emerging Leaders in New York Arts. New York, NY. October 12, 2010.
- Dewhurst, M., Hoyer-Winfield, S., and Davis, S. (2009) Perspectives on International Youth Photography. Michigan State University Museum, E. Lansing, MI.
- Dewhurst, M. (2006) Art as a Tool in AIDS Education. Gallery talk for *Siyazama* Exhibit, Michigan State University Museum, East Lansing, MI.

Conference Presentations (*Invited Panelist; **Co-presented with Youth Researchers)

- ** Dewhurst, M. and youth members of Museum Teen Summit. (2013) Museum Teen Summit: Youth perspectives on museum teen programs. American Association of Museums Annual Meeting. Baltimore, MD. May 19, 2013.
- **Dewhurst, M. and youth members of Museum Teen Summit. (2013) Museum Teen Summit. New York City Museum Educators Roundtable Annual Conference. New York, NY. May 13, 2013.
- Dewhurst, M. (2013) Museum Teen Summit: Youth perspectives on afterschool museum teen programs. American Educational Research Association Annual Meeting. San Francisco, CA. April 28, 2013.
- Dewhurst, M. and Kuttner, P. (2013) Cracks in the Canvas: Exploring the tensions of creating art for social change. American Educational Research Association Annual Meeting. San Francisco, CA. April 29, 2013.

- Dewhurst, M. and Kjaer, L. (Chairs) (2013) Imagining Creative Teaching Strategies in Art History. College Art Association Conference. New York, NY. February 16, 2013.
- Dewhurst, M. (2012) Beyond Surveys: Alternative Methods of Reflection and Evaluation for Museum Educators. New York City Museum Educators Roundtable Conference. New York, NY. May 14, 2012.
- Dewhurst, M. & Moreno, F. (2012) Beyond Food and Festivals: Preparing Teachers for Culturally Relevant Teaching. National Art Education Association. March 3, 2012.
- *Dewhurst, M. (2012) Emerging Perspectives: Educators Discuss Qualitative Research Methods: Action, Narrative/Case and Connections to Classroom Practice. *National Art Education Association*. New York, NY. March 1, 2012.
- **Museum Teen Summit & Dewhurst, M. (2012) Teens Lead: Using Digital Tools to Foster Interactive Learning Communities among Teens. National Art Education Association Pre-Conference on Museum Education. New York, NY. February 29, 2012.
- Dewhurst, M. & Song, J. (2011) Mining Contemporary Art: A Critical Approach to Teaching Identity, Power, and Agency. *National Association of Multicultural Education*. Chicago, IL. November 3, 2011.
- Dewhurst, M. (2011) It's Not Just for Abs Anymore: Core Training in Arts Education. *Continuing the Conversation: Arts in Education Alumni Conference*. Harvard Graduate School of Education, Cambridge, MA. October 22, 2011.
- *Dewhurst, M. (2011) "Slippery Research: Creative approaches to research in art education. *Teaching For Creativity: An Institute for Educators*, Guggenheim Museum, New York, NY. July 14, 2011.
- *Dewhurst, M. (2011) Research in Social Justice Art Education: Emerging and Veteran Scholars. National Art Education Association Convention, March, 2011. Seattle, WA.
- Dewhurst, M. (2011) Social Justice Art Education in Out-of-School Settings. American Educational Research Association, April, 2011. New Orleans, LA.
- Dewhurst, M. (2011) *The Inevitable Question: Key Components of Social Justice Art Education*. Paper presentation. American Educational Research Association, April, 2011. New Orleans, LA.
- Dewhurst, M. (2010, May) A Pedagogy of Activist Art: Exploring the educational significance of creating art for social justice. Paper accepted for presentation at the annual meeting of the American Educational Research Association in Denver, CO.
- Dewhurst, M., Rao, R., and Kuttner, P. (2010, May) Making Art to Make a Difference: Examining the educational importance of using art to impact social change. A panel accepted for presentation at the annual meeting of the American Educational Research Association in Denver, CO.
- Dewhurst, M. (2010, April) A Pedagogy of Activist Art: Exploring the educational significance of creating art for social justice. Paper accepted for presentation at the National Art Education Association convention in Baltimore, MD.
- Dewhurst, M. (2010, April) Empowering Youth in Museum-Based Art Education: Exploring MoMA's Teen Programs. Paper accepted for presentation at the National Art Education Association convention in Baltimore, MD.

- Dewhurst, M. and Rao, R. (2009, October) Youth, Social Justice, and the Arts: Roles and responsibilities of educators and artists. Workshop-presentation facilitated at the Arts in Education's Continuing the Conversation: Building Community Conference held at the Harvard University Graduate School of Education, Cambridge, MA.
- Dewhurst, M. (2008) Critical Pedagogy and Museum Education. Paper presented at the annual meeting of the American Educational Research Association, New York, NY.
- Dewhurst, M. (2007, November) Art, Cultural Responsibility, and Social Justice. Panel participant at Conversations Across Culture: Community Arts Education, Exploring Possibilities, Teacher's College, Columbia University, New York, NY.
- Dewhurst, M. (2007, October) Creating Art for Social Change: How art functions as critical education. Paper presented at the meeting of Social Theory and The Arts, New York, NY.
- Dewhurst, M. (2007, March) Art for Social Change: Towards a theory of participatory activist art. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Dewhurst, M. and Curry, K. (2007, March) In the Making: Training educators for intensive studio programs. Paper presented at the meeting of the National Art Education Association Annual Convention. New York, NY.
- Dewhurst, M. and Hoyer-Winfield, S. (2007, March) Photo Exchangers: Cross-cultural education through photography. Paper presented at the meeting of the National Association of Art Education Annual Convention, New York, NY.
- Pollock, M. and Dewhurst, M. (2006, March) Global Youth, Global Justice: International youth activism. Paper presented at the meeting of the American Educational Research Association Annual Convention, San Francisco, CA.
- Dewhurst, M. and Venegas, K. (2006, February) Photography of Identity: Exploring the experience of a native student in higher education. Paper presented at Univ. of Pennsylvania Forum: Ethnography in Urban Education, Philadelphia, PA.
- Dewhurst, M. (2005) Culturally-Relevant Approaches to Community-Based AIDS Education. Paper presented at the meeting of The American Folklore Society, Atlanta, GA.
- Dewhurst, M. (2005) Political Art in Action: Transformative learning in museum education. Paper presented at Harvard Graduate School of Education, Student Research Conference, Cambridge, MA.

Professional Development Presentations (*Led Workshop)

- *Dewhurst, M. (2014) Social Justice Art Education for Teaching Artists. Philadelphia Mural Arts Project. Philadelphia, PA. February 28, 2014.
- Dewhurst, M. (2013) DIY Careers in Museum Education. New York City Museum Educators Roundtable. Metropolitan Museum of Art, New York, NY. February 23, 2013.
- *Dewhurst, M. (2011) Arts-Based Research: Embedding research in art education. *Learning Through Art Educators* Workshop. Guggenheim Museum, New York, NY. September 13, 2011.

SERVICE & LEADERSHIP

- Education Advisory Board, *Museum of Arts and Design*, September 2013-present
 ArtsEdSearch Research Review Board, *Arts Education Partnership*, October 2013-present
 Critical Friends Advisory Board, *Whitney Museum Teen Research Project*, September 2011-present

Curriculum Consultant, *Folk Arts-Cultural Treasures Charter School*, Spring, 2012
Project Reviewer, *Youth Social Justice Expo*, *New York University*, Spring 2011-present
External Reviewer, *Journal for Equity and Excellence in Education*, Spring 2012
Project Consultant, *Guggenheim Museum Grant for Developing Teen Programs*, Fall 2011
Grant Reviewer, *Queens County Arts Commission*, Spring 2011
Faculty Representative, *City College Community Arts Committee*, October 2010-present
Conference Proposal Reviewer, *American Educational Research Association*, August 2009
Alumni Admissions Ambassador, *Harvard University*, June 2009-present
Emerging Leaders Committee Member, *Americans for the Arts*, 2005-2007
Arts Co-Chair, *Harvard Graduate School of Education, Student Research Conference*, 2006
Panel Convener, *Harvard Graduate School of Education, Alumni of Color Conference*, 2006
Diversity Trainer, *Anti-Defamation League*, New York, NY, February– August 2004
Drama Facilitator, *Prison Creative Arts Project*, Metropolitan Detroit, MI, 1998-2002
Grant Officer, *Community Service Commission*, May 1999-September 2001

AWARDS

Salute to Scholars, City University of New York, 2013
Service-Learning Faculty Fellowship, City College of New York, 2011-2012
National Art Education Association Elliot Eisner Doctoral Dissertation Award, Runner-up 2010
Dean's Fellowship, Harvard Graduate School of Education, September 2004
Commencement Speaker, Class of 2002, University of Michigan, April 2002
Outstanding Community Impact, Ginsberg Center Award, 2002
Tapestry Award, University of Michigan, 2002

PROFESSIONAL ASSOCIATIONS

American Educational Research Association
American Association of Museums
New York City Museum Educator's Roundtable
New York City Art Education Roundtable
University Council on Art Education
College Art Association
United States Society for Education in the Arts
National Art Education Association
American Folklore Society
Emerging Leaders Committee Member, *Americans for the Arts*, 2005-2007

LANGUAGES

French (written and oral); Dagbani (basic oral); Zulu (studied basic oral); currently studying conversational Spanish